

Boathouse News

NEW HAMPSHIRE BOAT MUSEUM

The Heritage of New Hampshire Boating



**FALL/WINTER
2019/2020**

Volume 26, Number 1

BOATHOUSE NEWS

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NOTES FROM THE EDITOR

By Jeannie Lewis

Admittedly, I approached this issue of the *Boathouse News* with low energy. After all, what was happening? I'd been leading a very different few months with my two daughters and their families and didn't have a heightened awareness of the Museum's action. After returning to New Hampshire and making one visit to the Restoration Group, having an interview with a prospective trustee, meeting a new trustee and formally accepting a third to our Board, things really began to spark.

I was observing the action and absorbing the energy. Then I found myself on the new education committee with its creative new members, a great unity. I conversed with John Van about the plans for new exhibits next summer, read Mark Whitehead's article on model yachting, attended meetings where the new governance committee was working hard, then I was updated on sailing ventures. I marveled at the impressive handmade ornaments adorning our entry in the Festival of Trees and had fun deciding which auction item I will



bid on at our annual Ice Out. Martha's review of what we're doing for kids is impressive. Reading about last summer's Boathouse Tour made me hope for another good location where I can serve lemonade and cookies. The article on last summer's tour with its pictures will inspire you to sign up for our 2020 tour quickly.

The list is longer, and this issue of the *Boathouse News* does not capture it all. I'm hyped, and you will be too when you finally reach page 40.

ABOUT THE COVER: When the Northwest winds howl down Lake Winnepesaukee and the temps dip well below freezing, I still enjoy the lake for the beauty that it brings through the four seasons. This image was taken in Chestnut Cove one sub-zero December day when the lake had not yet frozen and the winds churned up the waters, creating breakers and spray that formed icicles on my boathouse. Alison Forbes, photographer

DIRECTOR'S NOTES

By Martha Cummings

Happy New Year!

We are well underway with our planning for this coming summer season. *Locally Produced* is our exhibit this year, which you will read more about as you get deeper into this edition of the *Boathouse News*. Along with our exhibit, we're planning our signature programs and events. Ice Out is sure to be a kick this year! Mark your calendars for April 17.

After a very busy summer season capped off with the Vintage Race Boat Regatta, many of us here at NHBM took some much needed time off. Before that, we put boats away in storage, and re-arranged the Museum exhibit hall in preparation for this coming season. Just before we tackled the re-arranging, we opened our doors to local marinas in the Lakes Region. Despite stormy weather that mid-October evening, marina friends came for nosh and drinks, to see the exhibits and learn what we've been up to. It was an evening of celebration, too, announcing the corporate support



of Irwin Marine and Eastern Boats for our Capital Campaign. I want to acknowledge Nancy Black and Jaime Laurent for putting the event together for the marinas. Thank You!

At the beginning of January, we upgraded to a new donor/membership database which was made possible by an anonymous matched donation and the generosity of a board member. Though not glamorous, it is truly an exciting step of progress. We

will be making some changes to membership and donation forms on NHBM.org that will sync with our new program. Among these changes will be switching our online payment processing company. As we make these changes, we thank you for your patience and support in advance.

Membership is on our mind this year. Because we want to better serve you, our members, we'll be reaching out a little later this winter with a few questions to make sure that we're providing programs, events, and benefits that you enjoy.

It is hard to think of jumping in the water at this time of year – brrr! As you dive into this edition, we expect you'll be inspired by the stories of summer to get you in the mood for sun and fun. It isn't that far off!

Bundle up for now!



L-R: Martha Cummings and Greg Hopkins of Eastern Boats



L-R: Jaime Laurent, Bill Irwin of Irwin Marine, Martha Cummings

NEW HAMPSHIRE BOAT MUSEUM 2020 Calendar

APRIL

- 17 **Ice-Out Dinner / Auction - Friday 6 PM - 9 PM**
The Barn at *Inn on Main*, 200 N. Main Street,
Wolfeboro, NH 03894

Come celebrate spring at the New Hampshire Boat Museum's Ice-Out dinner, live & silent auction. All proceeds benefit the New Hampshire Boat Museum's mission of preserving, exhibiting, and educating about the history of boating and life on New Hampshire's lakes. Reserve your space now! Ticket price includes hors d'oeuvres and a buffet dinner. Cash bar available. Member Ticket \$65.00 - Non-Member Ticket \$70.00

To purchase your tickets please call 603-569-4554 or purchase them on-line at NHBM.org. Check orders can by mailed to: New Hampshire Boat Museum, PO Box 1195 Wolfeboro Falls, NH 03896. Be sure to write "Ice Out" in the subject line.

AUGUST

- Model Yachting: Tuesdays & Thursdays 1 PM
Sailboat Sharing / Cruising
3-14 Youth Boat Building
8 44th Alton Bay Boat Show:
Saturday 9 AM - 12 PM
13 14th Annual Boathouse Tour
14 Youth / Adult small sailboat classes end
20 Lecture Series: Thursday 7 PM
21 Storytime for Children - WPL

SEPTEMBER

- Model Yachting: Tuesdays & Thursdays 1 PM
Sailboat Sharing / Cruising
7 Museum closed for Labor Day
17 Lecture Series: Thursday 7 PM
18 Storytime for Children – WPL 10:30
24 Volunteer Picnic

OCTOBER

- Model Yachting: Tuesdays & Thursdays 1 PM
1 Sailboat Sharing / Cruising ENDS
12 Open Columbus Day – Final Day of season

MAY

- Model Yachting: Tuesdays & Thursdays 1 PM
9 Lake Winni Clean-up
16 Boat Safety Class at Museum
Power Squadron 9 AM
23 Opening Day
25 Museum closed for Memorial Day
30 Sasquatch Footy Regatta

JUNE

- Model Yachting: Tuesdays & Thursdays 1 PM
1 Sailboat Sharing / Cruising begins
2 Adult Keelboat Sailing Classes begin
5 Opening Reception: Friday 6 PM - 9 PM
18 Lecture series: Thursday 7 PM
19 Storytime for Children – Wolfeboro
Public Library 10:30
20 NH Residence Day
26 Museum Loop
27 Wolfeboro Day
29 Youth/Adult small sailboat sailing
classes begin

JULY

- Lectures and Artists Visits to be scheduled
Model Yachting: Tuesdays & Thursdays 1 PM
Sailboat Sharing / Cruising
4 Fourth of July Parade NHBM
participating: Museum closed
11–19 Adult/Family Boat Building
13–17 Model Yacht Building
17–18 New England Vintage Boat Auction:
Saturday 10 AM
24 Storytime for Children - WPL 10:30
27–31 Lake Discovery Camp
26–Aug 1 Penobscot Sailboat Trip

WISH LIST FOR OUR COLLECTION AND PROPS

We are on the lookout for some "stuff" for our collection and props. Do you have any of these items and would like to donate them to NHBM?

1. Fishing gear (early 1900s – 1960s)
2. Life jackets (early 1900s – 1960s)
3. Bathing suits (early 1900s – 1960s)
4. Picnic baskets – vintage
5. Plaid wool blankets – vintage
6. Porch chairs (1930s – 1960s metal or wood – that you would find on a lakeside cottage porch)
7. Souvenir items from steamboats (1880s – 1920s)
8. Trailer for 30" boat in good condition

RETIRING TRUSTEE

Rick Kourian

No one person knows how much Rick Kourian has done for the Museum. But what we do know is that we wouldn't be at the point we are today if he hadn't done what he did.

Rick stepped up to lead the Board and the Museum into its future. And because he did, the George Johnson building will happen. Because he did, the New Hampshire Boat Museum will be the premier boat and fresh water history museum in New England.

The bottom line is that Rick Kourian "walked the walk" at a critical time. And he continued to work hard in countless ways to support the Museum's operations, development, events and the Capital Campaign.

We are grateful for Rick's dedication, and for volunteering to stay connected as we continue our development work.



Greetings all from the Town Docks

by Chip Bierweiler

At the time of this writing, *Millie* is transitioning from her busy summer schedule, to her autumn hours.

Oh what a busy summer it has been!! As of 2 September, 2550 people have either taken our lake tours or have chartered *Millie* for various weddings, engagements, and personal tours. Our numbers are up, with many more young families taking advantage of the great weather and getting out on the lake!

Many many thanks to the *Millie B* dock attendants and captains for all their hard work in the various weather conditions that Mother Nature dished out to help make this one of our most successful seasons. You all are one of



the best groups of people I've ever had the pleasure of working with!! Many thanks to Martha, Evan and the Board for all their support too. Couldn't do this without any of you.

We welcomed aboard, Brian Alison as a newly-minted *Millie* captain, and Kim Shulver as a new dock attendant this season, as we also say goodbye to long time dock attendant, Rhiannon Alison, who is moving on to medical school. Rhiannon: there's always a spot for you next summer (hint, hint). On that note, *Millie* will be looking to fill some slots next summer, both captain and dock attendant. So if you know of anyone, please have them contact the Boat Museum for details!!

Contact NHBM at 603-569-4554 for more information, or check out the website: NHBM.org.



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New Trustees

Bob Conrad



Bob Conrad joined NHBM's Board of Trustees in November, 2019. Bob and his family have been enjoying Lake Winnepesaukee every year since 1995 while living in Massachusetts, Maine and Texas and bringing family and friends together at the lake to swim, boat and fish.

Bob retired in 2019 after 40 years in the semiconductor industry and now lives full time in New Hampshire. "While I have enjoyed NHBM exhibits in the past, my involvement with the Museum is new. The passion and dedication of everyone I met in the organization is contagious. I had no idea that the Museum has so many programs within the community. There is also the exciting project to build a new home on the waterfront. So, when I learned there was a need for new trustees because of retirements, I wanted to join the fun."

Bob grew up in the small, northern Ohio town of Avon, near Lake Erie, enjoying outdoor activities. He earned his BS degree in electrical and computer engineering from the University of Cincinnati. He started his career in technical roles with Texas Instruments in Houston and transitioned to general management. Executive roles followed with Analog Devices and Trebia Networks

in the Boston area and Fairchild in Portland, Maine. Most recently he was responsible for the Automotive Processor business at Freescale/NXP in Austin, Texas.

Upon retiring in 2019 Bob, his wife Helen, two dogs Freddie and Winni, and cat Phoebe settled in Wolfeboro, NH. His oldest son Alex is in Boston selling software and services for a start up, having completed his applied physics degree at St Anselm College, and MS of management science at Boston University. His daughter Rachel is also in Boston, pursuing a degree in communications at Boston University. His youngest son Dylan is pursuing a career in acting at the American Academy of Dramatic Arts in New York City.

"I've enjoyed everyone I've met at my first Board Meeting, and I look forward to contributing to the exciting future of the New Hampshire Boat Museum."

Bob Sterndale



Bob's boating life started as a teenager on Squam Lake in the early '60s. He and his wife Dorie have enjoyed boating on New Hampshire's beautiful clear lakes for the last 35 years or so. Bob has been a volunteer in the Museum's boat restoration shop for several years now and has inherited

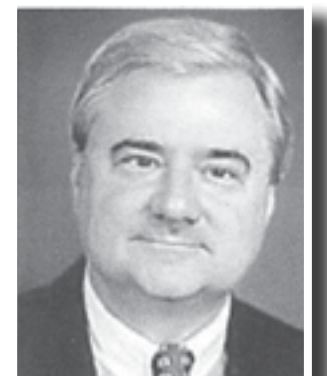
the shop coordinator's job from Hank Why. While happy to work on the Museum's old boats, Bob has so far resisted the urge to become obsessed with one of those old wooden beauties himself. He finds contentment cruising around in a low maintenance fiberglass bowrider!

Bob retired from work as an electrical engineer. Many of his working years were spent in design and manufacture of various laboratory temperature control equipment. Another position involved a decade of work in the development of a large-scale pollution control system for coal-fired power plants. That was fascinating work that turned out not to have a market...

As a long-term resident of Madbury NH, Bob served that community for many years in public offices including School Board, Planning Board and Select Board.

Bob and Dorie, a retired educator, became full-time Wolfeboro residents in 2018. They enjoy the many recreational and social opportunities available in Wolfeboro and the region.

Mark H. Weston



Mark is graduate from the University of Illinois and a member of Beta Alpha Psi and Phi Kappa Tau. He is married to Patricia (Pat) Weston and

New Trustees continued

they have four adult children and four grandchildren. His activities include skiing, hiking, biking, and boating and his other hobbies and interests include automobiles, flying, and military history. Mark and Pat moved to New Hampshire full time in 2016 when they both retired. They knew they wanted to live in the Lakes Region because of all the activity possibilities the region has to offer. Mark and Pat each have their own boat and they spend many hours on Lake Winnepesaukee each year.

During his professional career, Mark Weston specialized in financial accounting, managerial accounting, and auditing with over 43 years of experience serving top-tier industrial, retail, and financial services clients. He was a Senior Client Service Partner at Ernst & Young LLP (EY) and his hands-on client experience ranged

from high tech start-ups to large global companies.

Having served global companies and building diverse global teams to deliver a full range of services to his clients, Mark is passionate about recognizing the importance of diversity and understanding cultural differences. In that regard, he was the Senior Advisory Partner to EY's New England Diversity Committee and was elected by his peers to a three-year term on the Partner Advisory Council, which advises the firm's chairman and senior management on business and operational matters.

Mark has been an active advisor to his clients and other senior executives, including boards of directors and C-level executives. Leveraging his diverse background, he assisted his clients and other companies with going public, stock issuances, debt

financings, business restructurings, international expansion, managerial accounting, non-GAAP measures, and merger and acquisition activities, where he has experience on both the buy and sell sides. In addition, Mark has served as an arbitrator and has served as an expert witness and assisted companies in various defense analyses.

Since retiring from EY, Mark has served as an independent educational consultant to EY, teaching courses to its managers and senior managers dealing with managing complex situations involving difficult accounting, auditing, and client handling issues. He also serves on the boards of his home-owners association and university fraternity, is a docent at the Wright Museum, and has been mentoring founders of several start-up companies.

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JOHN ROBINSON JOINS SITE PLANNING COMMITTEE

by Martha Cummings

Now that we have addressed the immediate needs of the Museum's existing building on Center Street in 2019, the focus has shifted fully to the new year-round building to be constructed on Bay Street. In this phase of the project, John Robinson, renowned Lakes Region builder and founder of Wood & Clay, has joined the Site Planning Committee and has generously offered his expertise as Project Consultant for the new facility on Bay Street.

You have likely seen John's work as he has built over 200 luxury homes in the Lakes Region, primarily along the shores of Lake Winnepesaukee, since Wood & Clay's founding in 1979. According to the Laconia Daily Sun's September 17, 2018 article about John's retirement, John started out focusing on passive solar, super-insulated homes. As his reputation grew, he was sought after to build custom homes, those that now grace shores of the Lake Region.

John is a native of Laconia, New Hampshire. His love of the lakes and fine craftsmanship inspired him to incorporate the use of sustainable and green building practices by his company. As a member of the Shoreland Advisory Committee, John was instrumental in the development of the Comprehensive Shoreland Protection Act (CSPA). The CSPA allows for balanced management of resources ensuring that NH lakes will be better protected.



John Robinson, founder of Wood and Clay Builders. Photo courtesy of Wood and Clay website

John has always treasured his time on the lake, and, now retired, currently enjoys island living with his wife, Leslie. The Robinson's original island boathouse was featured in our annual Boathouse Tour in 2018 along with other, more recent, waterfront designs constructed

by Wood & Clay. John and Leslie are passionate about our lake life culture and are determined to preserve it for future generations. In fact, their island home is named Camp KAGAR, a name representing their 5 grandchildren who spend much of their summer at the camp.

In April of 2019, John was officially welcomed to NHBM's Site Planning Committee as the Museum's project consultant for the new Bay Street building. John's love of the lake coupled with his extensive knowledge of construction, permitting, and project management will greatly benefit the Museum as we move forward. According to Board Co-Chair, Jaime Laurent, who brought John onto the committee, "John will be proud and honored to leave a legacy of his talent within the walls of the future New Hampshire Boat Museum."

We are thrilled and grateful to have John volunteering with NHBM!



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The 13th Annual NHBM Boathouse Tour A Tradition of Success

By Denis Donohue

Despite unforeseen setbacks, this year's 13th Annual Boathouse tour continued its winning ways. As one of the Museum's top revenue generating events of the year, it was important for it to continue the tradition of success it has been known for and it didn't disappoint.



Early morning preparations at the Meredith town docks



Heading out for another fun tour

In June of this year, long time Museum member, friend and colleague, Gordon "Duff" Lewis passed away. Aside from all their other duties in support of the Museum, Duff and his wife, Jeannie, were always active volunteer participants in the Boathouse Tour. It was therefore fitting that the tour this year was dedicated to his memory.

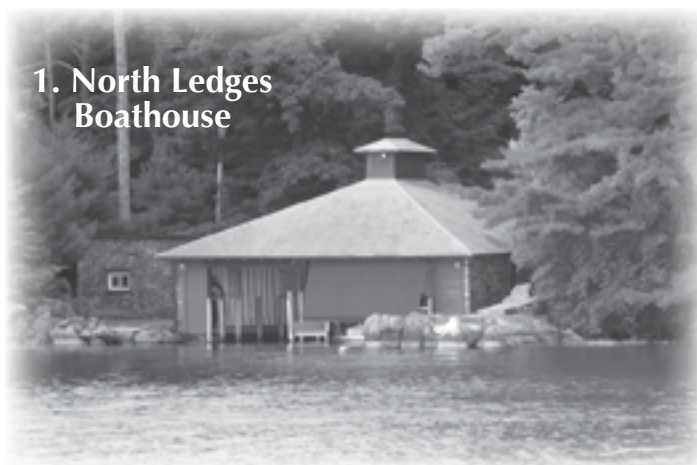


The Classic Car Tour was sold out this year

A hallmark of this event has always been the perfect weather enjoyed which greatly enhances the experience for participants. This year for the first time, the threat of a rainy, gloomy day on Thursday caused the committee to postpone the event to the Friday rain date. To everyone's relief, the bad weather moved out overnight and the day dawned bright and clear continuing the streak.

Launching from the Meredith Town Docks for the third year, we thoroughly enjoyed the eclectic mix of boathouses selected for the tour.

1 - The North Ledges Boathouse: Located on Welch Island, this most



Just like the 1920s, note the dynamite storage building to the left

interesting property was built in the 1920s by a New York silk merchant using a steam powered sawmill and water pump which is still housed in the

original outbuilding. The expansive property was purchased by the current owner's grandparents in the 1940s and maintains its original rustic appearance. The stone walls of the double bay boathouse are surrounded by a moat to prevent cracks which has worked superbly for 100 years. Alongside the boathouse is a stone walled building for storage of the dynamite that was used to blast the stone ledges allowing for the construction. It was designed to contain an accidental explosion so only the roof would be damaged. The boathouse contains the owner's magnificent boat, a 2014 33' Riva,

the same model owned by George Clooney.

2 - The Varney Vista Boathouse: This 2-bay boathouse was built in 1940 over deep water to accommodate boats up to 32' in length. Renovated to original condition in 2005, a unique feature is the flat deck on top with tables, chairs, lounges, a fire pit and a diving board. This great entertaining area boasts picturesque vistas in all directions as well as fabulous sunsets.

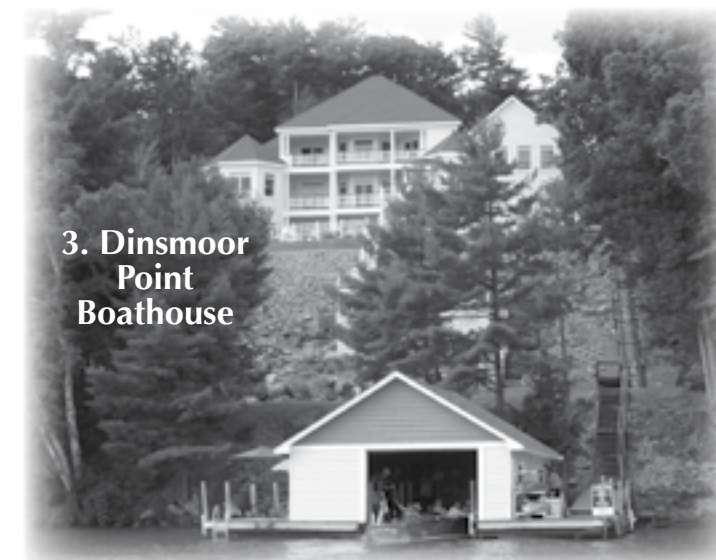
3 - The Dinsmoor Point Boathouse: Built in the 1940s, this single bay, over water boathouse has been carefully



Our arrival

as the originals. The character of the original boathouse was maintained with exposed Douglas fir timber trusses, cedar shakes and carriage style barn doors.

5 - Leavitt Boathouse: The current owner's parents purchased this property in 1968 with the remnants of a cottage that had burned down, and a large boarded up 2 bay boathouse that was determined to have been built in 1927 by a date finger-written in the cement foundation. They saw the potential it had by rebuilding with the help of their 4 sons. Sympathetic repairs done by the brothers over the years have kept the boathouse true to its original character. An interesting aside on this property was the Monarch Butterfly garden the owner showed



An imposing sight overlooking the 1940s boathouse

preserved with recent new siding and decking. It is one of the few rare original boathouses on the "Broads". It sits in front of a level stretch of land that once contained the railroad bed for the train that went up to Lake Shore Park. The newer home sits high on the hill behind the boathouse with multi-level decks having spectacular views of the lake across the broads.

4 - Camp Abenaki Boathouse: With the main house built around 1910 and in the same family for over 60 years, this 2019 boathouse and crib-dock were built over the same footprint



Just as it looked in 1927

The 13th Annual NHBM Boathouse Tour continued

us where the larvae could be seen munching on their favorite milkweed plant.

Our chauffer this year was Jeff Newcomb and his beautifully restored 1988 Century Coronado named *Remembrance*. It seems Jeff's grandfather had a 1957 Coronado on which he taught Jeff to drive a boat so the name came naturally when he got his own Coronado. Being a pilot, some interesting conversations ensued between sites when I learned that Jeff is a corporate pilot and another member of our group is a Southwest Airlines pilot.

As an indicator of how successful this event was, not only did the tour by vintage boat option sell out as it usually does, but this year for the first time, the tour by classic car also sold out. This bodes well for the Museum since a big advantage of this event besides the revenue generated, is the exposure to the general public of the Museum and all it has to offer. And judging by all the smiles and general demeanor of all the attendees we encountered, I would say their takeaway from the event was very positive.

As has always been the case, credit for this success is due to the efforts of the army of volunteers that are at the heart of the event. Together with the boat owners, classic car owners and homeowners, they make this event a great experience for all involved. We can forgive Kristin and Jamie for taking an extra day to make the weather magic happen, but happen it did so their streak was kept alive.

Photos by Larry Houle and Denis Donohue



5. Leavitt Boathouse



Jeff and his beautiful Century Coronado

Smiling faces all around



Til next year!

Restoration Group

By Jeannie Lewis

Right: Struan contemplates the paint color selected for a 1950s Chris Craft kit boat recently donated to the Museum. The boat was originally used at a summer kids' camp in Ossipee. It is sturdy and will be returned to its original glory for Museum display this summer. The controversial color for the bottom is red. I thought it was great.



Above: A rowing scull donated by Brewster Academy has been carefully preserved by master craftsman, Zeke Bly, it is beautiful. Come and see it in the Museum this summer.



Left: Steve has built badly-needed racks for motors which are in our collection. The racks are sturdy and on rollers which makes them easily portable.





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Camp with a Different Spin

By Jeannie Lewis

There are many summer camp programs in the Lakes Region to choose from in the summer. What makes New Hampshire Boat Museum's Lake Discovery Camp unique is that the camp's aim is to develop "Stewards of the Lakes" through a fun combination of hands-on activities focused on lake ecology, participating in water testing, and enjoying activities teaching about lake animals. A boat ride on the *Millie B* that includes stories of the lake from the captain is a key part of the camp, too, plus, games that enrich campers' understanding of boats and the basics of boating safety. After a ride on *Molly the Trolley* to Back Bay, campers have an opportunity to try out remote-controlled model yachting assisted by the Back Bay Skippers

Each year the camp has a theme related to the lakes and boating. This year's was all about fishing. Stay tuned for next summer's plans and consider this for your child or grandchild. Lake Discovery Camp is for elementary grade students K – 5th grade.



• • • • •

Sharing the Fun

By Mark Whitehead

Members of the NH Boat Museum Back Bay Skippers get a great deal of pleasure from sharing the sailing experience, particularly with the younger set. This season, we moved construction of model yachts to family boat building week in July to give youngsters a better opportunity to build their own. Half of this year's class was under eighteen, so we consider that a success and will continue scheduling our building program during the summer.

Building, however, is only part of the experience. Sailing brings self-reliance, an understanding of aerodynamics and engineering, knowledge of seaway rules, challenging experiences, and new friendships. At every regatta, those with the Back Bay Skippers offer the sailing experience to young and old alike.



ALTON BAY BOAT SHOW

By Jane Montgomery and Len Finethy

On Saturday, August 10th, NHBM participated in Alton Old Home week by hosting the 43rd Annual Alton Bay Boat Show. At the helm as always were co-chairs Ken Sandhage and Len Finethy, both of Alton. They manage the PR, set up, docking of boats, and all the sponsorship contacts for the event. We missed Jill Gardner's help this year, but Linda Robinson, Chris Sandhage and I managed the registration and ballot box duties. The Museum provided a store booth and display.

This boat show is different from most around the lake in that there is no pre-registration and no fees for the participants. The show is a People's Choice event, with ballots cast by the general public for their favorite boats. Docking is on a first-come, first-served basis and with spots for 20+ boats, they are always filled. The show runs from 9 am to 12 noon, but the boaters generally arrive early, get set up and have a nice breakfast with their crews. The road race runs the same early morning schedule making the boaters glad for a secured parking spot right in the middle of the day's action.

This year's event boasted motor boats ranging in age from the 1910 Johnson Laker brought by longtime participant Beverly Dietrich to the 1980 "James Bond" Glaston Carlson boat appropriately named *Moonraker* owned by Scott and Linda Robinson. Two canoes from circa 1895 (an EH



First Place - Peoples Choice Award

Gerrish and a CP Nutting) owned by Zachery Smith from Farmington on static display for the first time were the oldest on hand. The boats run the gamut from original restored to reproduction triple cockpit and Gold Cup boats to 1950 through 1960s family pleasure craft -- Centurys, Chris Craft, Lymans and Hackers. Racing boats were well represented with vintage Gold Cup, Runabout and Speedsters sporting small block Chevy and 500 (or more) HP engines. Topping the more current fast boat list were a Jersey Speed Skiff *Offwego*, a flatbottom *Rapid Fire* and *Midnight Miss*, a Vintage Lauterbach Grand Prix Hydro that was USA National Champion in 1973. These three and some of the Gold Cup and triple cockpits were seen in motion at the Wolfeboro Vintage Raceboat Regatta in Wolfeboro September 13-14.

The event's main feature People's Choice contest with balloting to "vote for your favorite boat" provides first, second, and third place winners with gift certificates provided by sponsors. This year, the wooden



Second Place - Peoples Choice Award



Third Place - Peoples Choice Award

boats ruled. First place was secured by *Golden Thunder* a 1998 Gold Cup reproduction owned by Phil and Jan Harper. A beautiful replica 1931 Hacker runabout *Sultana* owned by Mark Mason of Gilford came in second. Third went to the small 1951 PenYan outboard *Me Too* owned by Jim and Peg Manning. With a 15HP 2 cylinder Mercury Outboard, it just goes to prove that power isn't the only appealing thing about these boats.



Alton Bay Boat Show continued

Not enough is said about the owners who make the effort to attend the show and support the New Hampshire Boat Museum. We have a list of almost 100 boats/owners (some who have more than one) who alternate year to year, depending on their schedules. This year we added four new boats and owners, and 3 new boats to our list. The wind prevented a few people from coming and altered the plans for some making their way home. The opportunity for spectators to see this type of event makes it a do-not-miss occasion. Their interest and the opportunity to discuss boats, engines, and lake memories, makes it a fun event for everyone. We look forward to doing it all again next year.



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IT'S SEVEN DEGREES (and the regatta race course is as hard as a rock)

By Donnie McLean

As I sit here looking out the window, it's struggling to make seven degrees, and Wolfeboro Bay is a frozen wasteland. Hard to believe that just four months ago we had thirty-two race boats here from all over the United States and Canada to participate in our 11th biennial regatta.



Haley and Ed Brown



Dave Richardson and Lyle Dinsmore

Needless to say, good boat count is essential to put on a successful regatta (no boats, no boat show).

I'm happy to report that of the thirty two boats participating in September, twelve were from right here at home. Eight of the twelve make up what is referred to as the "New Hampshire Navy". The New Hampshire Navy travels to other regattas every year to support other groups like ours and to solicit Vintage and Historic members to join us here for what is undoubtedly one of the premier stops along the Vintage Race Boat circuit.

Most of you know how and when the idea for a regatta here in Wolfeboro was incubated but briefly for those who don't know, it all started at a Halloween costume party in 1999. A group of us there had recently finished the season taking boats from here all over the country and back, and thought it would be good to do the same thing

here. We started meetings right away and had our first regatta the following September and like the Eveready Bunny we're still going.

Our regatta this past September was one of, if not, the best we've ever put on. Boat racing in general is a family sport and that holds very true for us in the Vintage and Historic division of the American Power Boat Association, too. A good example being Susan and Forrest Elkins. Susan is the daughter of Dick Sooy. Dick was one of the



Forrest and Susan (Sooy) Elkins

most prolific hydroplane designer/builders through the 1950's, 60's and 70's. Susan and Forrest were here with the last boat Dick built, Double Eagle-E78. Susan grew up racing with her father and just this year he was inducted into the APBA Honor Squadron.



Carol Richardson and Harry Holst

We had a father and daughter team with us, Haley Brown and her father Ed. They brought two boats and ran them together in the same heat. Jack Sisson and his father Rick, same thing, two boats running together in the same heat. Patrick Obed and Lora Piatti with Lora driving Patrick's flat bottom "Rapid Fire" as a rookie under Patrick's tutelage.

The list is long but a few more are Harry and Kathy Holst, Dave and Carol Richardson, Kester and Helen Hamilton, Jeff and Judi Buckley, Ruth and Leo Croisietiere, Paul and Donna Nowack, Kathy and Lyle Dinsmore, John and Gail St. Peter, Kenny and Joyce Gallup, Jess and Tina Freniere, and the list goes on. Many of the couples/families listed have been participating here in Wolfeboro since our first regatta. Others may come and go but the net result is an unbelievable experience here every two years for everyone involved.

The statement that without boats there's no boat show is very true but just as true is that without all the volunteers needed to operate the regatta, there would be no opportunity for the participants to put on the show.



Haley Brown

In addition to the NHBM staff and the regatta committee it takes upwards of eighty volunteers to run the regatta with each one being critical to the regatta's success.

So as I sit here looking out the window, it's still around seven degrees and the ice is getting thicker by the hour. It's nice to look back on the great event we had but just as nice looking forward to our next regatta in September of 2021. We will start serious planning in October of this year and continue what was started at that Halloween party so many years ago ... I hope you will join us!



Jane Montgomery



L-R: Stephanie Inglis, ???, Mal Cook, Betsy Farley, Evan Liotta, Joyce Murphy

A Complimentary Leadership Team - Laurent & Lynch

By Jaime Laurent and Kerry Lynch

The New Hampshire Boat Museum has grown to be a complex organization. Investment in the community, membership growth, program expansion, event production, operation analysis, strategic planning for the future, financial responsibility, and resource management, name a few of the items that reach the table of the Board of Trustees. Led by the fundamental understanding that the Board's purpose and decisions are grounded in the vision and mission of the New Hampshire Boat Museum. Together Kerry Lynch and Jaime Laurent have partnered as a new leadership team that will bring excitement, energy and continued stability to an already vibrant institution that makes a significant impact on our state.

Kerry Lynch and Jaime Laurent have a shared passion for the Museum. Both having grown up on the water, they appreciate all the lessons, pleasures, challenges, and opportunities that come with waterfront living. They hope to lead the Board of Trustees in preserving our wonderful fresh-water traditions, while continuing the legacy



Jaime in top photo: Kerry below

into the future through all the Museum's programs, exhibits, events and activities for future generations to enjoy.

Kerry and Jaime individually bring a diversity of talent to the Board. The two quickly recognized that "co-chairing" could be a productive partnership and offer an effective chapter of leadership for the New Hampshire Boat Museum. Primarily, Kerry Lynch will focus on the internal operations, while Jaime Laurent will focus on the external operations of the organization. Both recognize that their personal experiences and strengths are not only complimentary, but necessary to support a very active-working Board, commitment to a common vision; their constant communication and dedication are a synergy that will further the best interest of the Museum. As leaders before them, Laurent and Lynch look forward to serving this institution that invites all Granite Staters and visitors to celebrate our boating history and fresh-water resources.

Former Lake Discovery Campers Meet Five Years Later in Boat Building

By Jeannie Lewis

When Lee and Becky Arnold's grandson, Ethan, and my grandson, Hunter, met six years ago in the Museum's Lake Discovery Camp, they discussed their plans to build a boat as soon as they were old enough. Hunter approached me two summers ago suggesting that since I was a Museum volunteer, perhaps I could enroll him in Boat Building a little sooner than the rules required. When that plan didn't work, he followed the rules and became a boat builder last summer.

Hunter chose to build a kayak. During a recent phone conversation he said that, "it was a good experience and that he learned about fiberglass, epoxy and how to paint a little better." As his grandmother and chauffeur, I knew that it was a fun time for him, but when I asked him why it was fun, his answer was not what I had expected. He said, "learning the whole process was fun." At Christmas when I heard him describe the process to some adult neighbors, I could hear much knowledge and real enthusiasm in his voice. However, he did not like all of the sanding! Special thanks to Zeke Bly for his help.

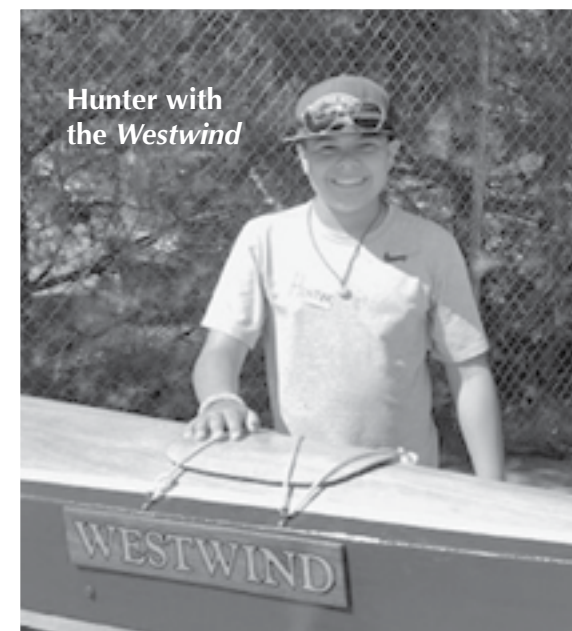
Ethan had chosen to build a Bevin's Skiff, a more energetic project. His dedication to the project was inspiring to observe. Recently, I spoke with him, now at home in Rhode Island, to hear his reaction to this long-



Ethan

Hunter

awaited opportunity. He said that Boat Building was "the best two weeks of his life" and that "it was "super and cool." He liked the other kids, too, and thought that volunteers, Steve, Chris and Herb were awesome. When pressed for an answer, he said that the only negative part was that he was away from his friends, but that really wasn't a negative.



Hunter with the Westwind

Blue Boat - successfully hit the water, he rowed to his grandparents' island camp (*Little Home*). Watchful eyes of his family were peering through binoculars. Although Ethan's home is Rhode Island, his boat will remain on the Wentworth island camp. His family spends much time at this wonderful island retreat, and now another new toy will become part of its history.

The plan had been to transport Hunter's kayak to his home in Florida. It is now in my barn! So, I guess like Ethan's, it will become a part of our home (Vistamont's) history.

I have written about and visited Boat Building for years but experiencing it through my grandson last summer was particularly special. Go visit next summer! Better yet, participate or sign up a family member to become a boat builder.



Ethan working on Blue Boat

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VOLUNTEER PICNIC

By Jeannie Lewis



The 2019 recipient of the *Hank Why Volunteer Award* Joyce Murphy, with Martha Cummings and Evan Liotta

After years of running our Volunteer Picnic, I have learned that relying on my memory isn't appropriate. One year I forgot the cheese for cheeseburgers. One year I forgot the extra tray of brats, and I am sure that the list continues. I finally realized the necessity for a six page collection of lists and guidelines. When followed carefully, all goes more smoothly. This year my concern was that Duff wasn't here to run it with me. I received phone calls. I received emails. People grabbed me meetings. Volunteer help was abound; all I had to do was figure out how to organize it. It worked, and I thank everyone. We had fun. Volunteers were volunteering to thank volunteers. An extra thanks to Joyce Murphy, a well-practiced events organizer.

Camp Belknap is a perfect venue for us, and we are so appreciative for their generosity.

Many people were graciously thanked in creative ways, but the highlight of the evening was the awarding of the

Hank Why Volunteer Award. This can be a most-difficult choice for our Board because of the caliber of our volunteers. Many of you know, Joyce Murphy, this year's recipient. Perhaps you saw her at Ice-Out checking on all details, or cleaning up, or maybe you were the lucky winner of one of her prize donations that she was able to secure for our auction. Maybe you have seen her at one of the Boathouse Tours acting as a docent and giving history of the property. Maybe you saw her at this year's Regatta helping with much organization. Maybe she reigned you in as a volunteer when she was our volunteer coordinator. One place that you didn't see her was in our office. Joyce's top-notch computer skills helped the Museum with a variety of projects.

If you are not already a Museum volunteer, consider it, and then you'll be a part of this fun evening.



The brat crew, Joe DeChairo, Jim Hill, Kerry Lynch

FESTIVAL OF TREES

By Sally Ferbert

The New Hampshire Boat Museum's Christmas tree this year, *Paddles to Props*, featured, among other things, garlands of the Museum's antique postcards. Each postcard had an antique boat, propelled either by paddle or prop and took the viewer on a tour of times past. To compliment the Museum's upcoming exhibit, *Locally Produced and Smooth Waters*, small painted wooden paddles with signature stripes ornamented the tree with festive colors. Glass bulbs filled with lake sand, acorns, pine needles and winter berries added to the tree's campy feel with the addition of an old-fashioned picnic set up at the base of the tree. One can only wonder what gift might be in the blue Tiffany's box.

NHBM Christmas Tree Committee: Kris Sandhage, Purr Whalley and Chair Sally Ferbert



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Community Sailing

By: Jim Farina, Community Sailing Program Chair, and Kerry Lynch

With the leaves fallen, snow in the mountains, and ice on the lakes, you may be thinking that the sailing committee has been resting by the fire for several months! Nothing could be farther from the truth ... we have been busy winterizing boats and protecting them from the long, harsh NH winter. It takes a lot of work to put 26 small boats and 2 large keelboats to bed.

But enough of winter activities! Taking a step back to the 2019 season, we want our readers to be aware of all the things that NHBM's Sailing Committee does for the community. Yes, we offer all kinds of sailing instruction on all kinds of boats that bring fantastic experiences to 150+ people each year. But we also have a few ancillary programs that impact an even broader population. After all, our name is Community Sailing!

Brewster Academy loans a few of their 420-class sailing dinghies to NHBM in the summer. The 420's allow our more advanced sailing students to enhance their skills on a more challenging boat.

And second, for the first time this past season, the Museum enabled the Bald Peak Colony in Moultonborough to offer a sailing component to their summer camp program. NHBM delivered several sailboats and Bald



Top: J24 on Lift
Middle: Covered Ensign
Bottom: Covered Sunfish

First, we provide several of the Museum's Sunfish to Brewster Academy each fall for their novice sailing team members to learn on. NHBM has a wonderfully collaborative relationship with the school – they enable us to moor the boat used for our Sailboat Sharing program on their waterfront. Plus,

Top Right: 420 on dolly
Bottom Right: Sunfish on trailer at Brewster Academy

Peak provided the students and instructors. A win-win!



Boats on Rack at Bald Peak

Switching gears to the 2020 season, we have already set the calendar and are beginning to work through the details. Youth and adult sailing instruction on Lake Wentworth will begin a week earlier this year (June 29) and continue for seven weeks. Keelboat instruction

on Lake Winnepesaukee will be on a similar schedule and we plan to add more classes. NHBM's Sailboat Share program, which gives sailors an economical way to enjoy sailing on Lake Winnepesaukee without the hassles and expenses of ownership, will begin on June 1. The program was revamped for the 2019 season to allow for much more flexibility at multiple and lower price points. For 2020, we will enhance the visibility of the program and offer promotional cruises to generate even more interest.

The Community Sailing Committee will be busy in the early spring fixing

the usual wear and tear on the fleet. If you'd like to join us (no special skills required!) please contact Jim Farina (JamesFarina50@comcast.net), Sailing Program Chair, or Kerry Lynch (Lynchkg357@gmail.com), Vice-Chair. If you are a sailing enthusiast, or would like to become one, and would like to help with the various aspects involved in running the sailing programs, let Jim or Kerry know. We have an incredible group of volunteers – many local adults plus a dedicated group from Kingswood High School – who we depend on to make the programs a success. We'd love to have you join us!

For details on class sign-ups consult NHBM.org late in March.



Back Bay Skippers - Already Thinking about a New Season

By Mark Whitehead

At the top of the agenda are installation of the dock and layout of the course. The date always determined by Mother Nature. We humans never know when Back Bay will be clear! The early sailing is just for fun and gives the skippers a chance to prepare boats, radio controls, and skills for season competition ahead. Weather permitting, Solings race Tuesday and the US12s on Thursday, both starting at 1:00 p.m. Wednesday afternoon is available as an alternate regatta time should forecasts for Tuesday or Thursday predict precipitation or wind too strong for these small yachts.

The 2019 season is not quite finished, because awards will not be presented until May at the annual Skipper Party,

time and date to be determined. Watch the Museum's website!

One of the early special events is the Sasquatch Footy Regatta. This year the event will be held on Saturday, May 30th. Skippers from New England will gather on the shores of Back Bay along Bridge-Falls Path from 10 AM to 3 PM to challenge each other with their twelve-inch R/C boats. The Footy Class has no manufacturers, and restrictions on construction are limited. Basically, the hull must fit in a box 12 inches long by 6 inches wide by 12 inches deep. We are not aware of any elves to help install radio gear in the hull -- it can be a challenge. Every year we see some very ingenious designs.

The next item on the agenda is the model yacht building class from Monday, July 13, to Friday, July 17. All ages are welcome, and no experience is needed since there will be guidance from beginning to end. When finished, participants will have a world-class yacht that will fit in a vehicle's trunk, eliminating mooring or launching fees. It will sail just like the big boats, providing years of fun ahead. Deadline for enrollment is Saturday, June 13.

For information go to nhbm.org/learn and click on Model Yachting.

WOODEN BOAT SCHOOL GRADUATE PROGRAM UPDATE

Jonathan Libenson, is a graduate of the NHBM Boat Building school and was selected to attend the Wooden Boat School in Maine this summer on a full scholarship from NHBM, NEC-ACBS & New England Lyman Group. He is currently an engineering student in his 2nd year at Case Western Union Reserve University.

He is to be provided a one year complimentry junior membership in all three clubs and be invited to join in the club activities whenever he can. A mentor in the club will greatly assist this relationship. This program is to seek out young students with a passion for wooden boats and encourage their long term interest in our hobby. If your club has a candidate they should be considered for next year's class.
Hank Why

The Wooden Boat School Review

By Jonathan Libenson

This past summer I was given the chance to attend the *Fundamentals of Boatbuilding* class at the Wooden Boat School in Brooklin Maine. The program lasted two weeks and covered many of the essential skills that someone would require when building a boat. The campus of the school was very communal and collaborative. You could converse with students and teachers from other classes, throughout the day and especially during breakfast and dinner. Meals were served in the Ash house, which contained one of the school's two libraries available to students. A Lobster Bake was hosted on Friday evenings by the boathouse. After classes you could go to the boathouse and try one of the school's dozens of crafts ranging from strip kayaks to 30' sailboats (experience required). There were a couple presentations in boathouse, my favorite being on the history of wooden boats utilized in the Grand Canyon. During the day, the lessons were focused across three boats, two carvel planked dories and one lapstrake dory. We started our lessons by reviewing the lofting that had been made for the lapstrake dory. From the lofting we were able to pull dimensions for certain reference lines (water, rabbet, bearding, etc...). Later in the course we collaborating in making a lofting for a new dory, using it to make the

first mold for that boat. The first boat we worked on had been built by the previous class up to the point that it had its ribbands placed on a complete frame. We learned how to steam and bend ribs onto this frame, installing them along the length of the boat. Afterwards we practiced carving a rabbet (using lines pulled from the carvel's lofting), a slot where the planks mate with the stem of the boat. Due to the fact that the planks meet the stem at various angles, the slot has a rolling bevel edge that must be carved precisely using a chisel. At a later day we carved this rabbet onto the stem of the boat itself. A large portion of the class was devoted to the planking of the three boats, two of which we finished the planking of. This process was very comprehensive from the start to finish. We would begin by spiling our necessary dimensions onto a pattern, a technique used find the shape of the plank we need. Then we would find a rough sawn slab of wood (larger than our required dimensions) and plane it to the desired thickness. Using our spiling, our dimensions would then be traced onto the plank, a fair line would be drawn between those dimensions, and then the shape would be cut out. For carvel planks, first the bottom edge of the plank would need to

planed square, while the the top edge would be planed to a certain angle that maintained a constant space between it and the plank above. Then the plank would be backed out so that it would rest flush against the ribs of the boat. After all the planks were secured to the ribs via bronze screws, the space between them was caulked with single strand cotton. For lapstrake planks, first the top edge would be planed to an angle that would mate flush with the lap of the plank above it. The plank would then be temporarily fastened to the frame while the bottom edge is planed parallel to the segment of frame below it. The plank would be removed while an oil based seam compound was placed on the mating edges of the planks. It would then be reattached and secured with copper rivets. The scope of the class even covered materials that go beyond boatbuilding, such as proper tool care, sharpening, wood milling, and workspace etiquette. With so many collective years of experience among builders, its was easy to learn various tricks and skills in the workshop, all of which I believe greatly improved my craftsmanship. All told the Fundamentals class gave me the knowledge I need to pursue future boat projects with confidence in my work.

LOCALLY PRODUCED

By John van Lonkhuyzen

From the first settlement of New Hampshire until approximately 1900, boat building was focused on essentials of transportation, commerce and, to a limited degree, defense. Most boat building consisted of single one-offs whether it was a canoe, a gundalow, a horse boat or steamboat. With the emergence of the gasoline vapor engine after World War I and mass production techniques, new markets were opened for relatively inexpensive vessels with increasing power and speed. Boat racing became the rage as higher and higher speed records were set.

The main exhibit of the Museum this year will look at locally produced boats from the Museum's collection, presented by Eastern Propane and sponsored by Bank of New Hampshire. Most of New Hampshire's production companies remained regionally significant but never broke into the



Goodhue & Hawkins production during the 1940s. Notice the diversity of the workforce. Photo courtesy of the Wolfeboro Historical Society.

large national markets like Chris Craft or Penn Yan and Lyman. One of the most significant boats that will be on display is the 1913 Goodhue & Hawkins Laker, *Regina*, donated to the Museum by Howard Newton, and featured in prior issues of the *Boathouse News*. Boats like *Regina* were iconic statements of luxury. One even appears in the Museum's logo! At the other end of the spectrum is

"#10", a 16' Nickerson rowboat, donated by Cindy Marden Spence and family. For years this was a rental at Mast Landing in Wolfeboro. Nickersons were the pedestrian workhorses of the Lakes Region. Built in Ossipee, these boats were heavy, solid and stable: capable of hauling large amounts of cargo out to summer homes on the islands. Because they were such pedestrian work boats, often they were left to rot when no longer of use and today very few are left in existence. Also, on display will be a Laconia Car Company boat, Mc Duff engines and AquaSport water skis – all locally produced! Here's a little brain tease until this summer: How many companies exist in New Hampshire today that commercially produce boats?



By-Laws and Beyond

By Jim Farina
Governance Committee Chair

The NHBM Board of Trustees continually reviews our policies and procedures to ensure NHBM is practicing good governance as outlined by the Charitable Trusts Unit of the NH Office of Attorney General. This January the Board revised the By-laws that were last updated in 2013. Additionally, the Board revised and updated the roles and responsibilities for members of the Board of Trustees along with those for the new co-chair

position. Roles and responsibilities for the Board's vice-chair and secretary are currently under review. In keeping with good governance practices, the following policies were updated in 2019: Confidentiality, Conflict of Interest, Whistleblower. The NHBM Collection and Gift Acceptance policies were last updated in 2018, while the Endowment Policy

Statement issued in 2014 is scheduled to be revised in 2020. To further enhance the Board's knowledge, the Board of Trustees will meet with the NH Center for Non-Profits in February for a best practices working session. The Center will also outline tools that will assist the Board with strategic planning and execution of NHBM's 2020 goals.

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For the Kids at NHBM

By Martha Cummings

Did you know that NHBM has a half-dozen programs for kids? There is at least one program or activity that kids age 2 years to 17 years old can do.

Our youngest visitors, 2 – 5 years old, will like Children's Story Hour with Barbara Widmore, children's librarian from the Wolfeboro Public Library. For two seasons now, NHBM has hosted WPL's story hour one Friday morning a month over the summer. Young families have enjoyed the variety of stories that Barbara brings with her, centered around the theme and mission of NHBM. We're thrilled that she is coming back again this summer!

Graduating from Story Hour, kids in grades K-6th can participate in Lake Discovery Camp. During this half-day, weeklong program, children explore aspects of *Life on our Lakes*, through activities involving lake and river science, lake field trips, a boat ride, arts, crafts, songs and storytelling. From Lake Discovery Camp, students can experience a hands-on boating experience in Community Sailing. Learning to sail builds confidence and a new skillset. Our Community Sailing program in partnership with Wolfeboro Parks and Recreation teaches sailing to students age 9 and up. Youth classes are for students age 9 – 15. Students

Registration is open now for most of our 2020 youth programs:

July 13-17:

Model Yacht (Remote-controlled Sailboats) kit building class

July 11 – 19:

Family / Adult Boat Building

July 27-31:

Lake Discovery Camp with space for up to 20 campers

July 27 – 31:

Penobscot Bay sailing trip (application process)

August 3 – 14:

Youth Boat Building
Registration for Community Sailing lessons open April 1 on the Wolfeboro Parks & Recreation website.

16 and older can take classes at the adult level. A special sailing field trip opportunity this year is being offered to advanced sailing students to go to Penobscot Bay, Maine for a weeklong sailing trip. (More information is on our website about this special trip).

Building a boat or a remote-controlled, model sailboat is an exciting and challenging course for kids who want a hands-on construction project. They will learn how to work with power tools safely and handily while working as a team. The Family / Adult session allows for younger students age 9 and up to work with family members on a boat. The Youth session is for middle and high school students ages 12 – 17 years. The model yacht (remote controlled sailboats) class offers skill-building in smaller, model sailboat construction.

At the Museum, kids of all ages will find a game or activity inside that they can play they may even takeaway a new piece of information about boating! In the Family Activities Center younger visitors will find *make your own burgee*, craft, scavenger hunts, crossword puzzle, boats to build, and more. These entertaining activities are always in the Museum for visitors of all ages to enjoy!

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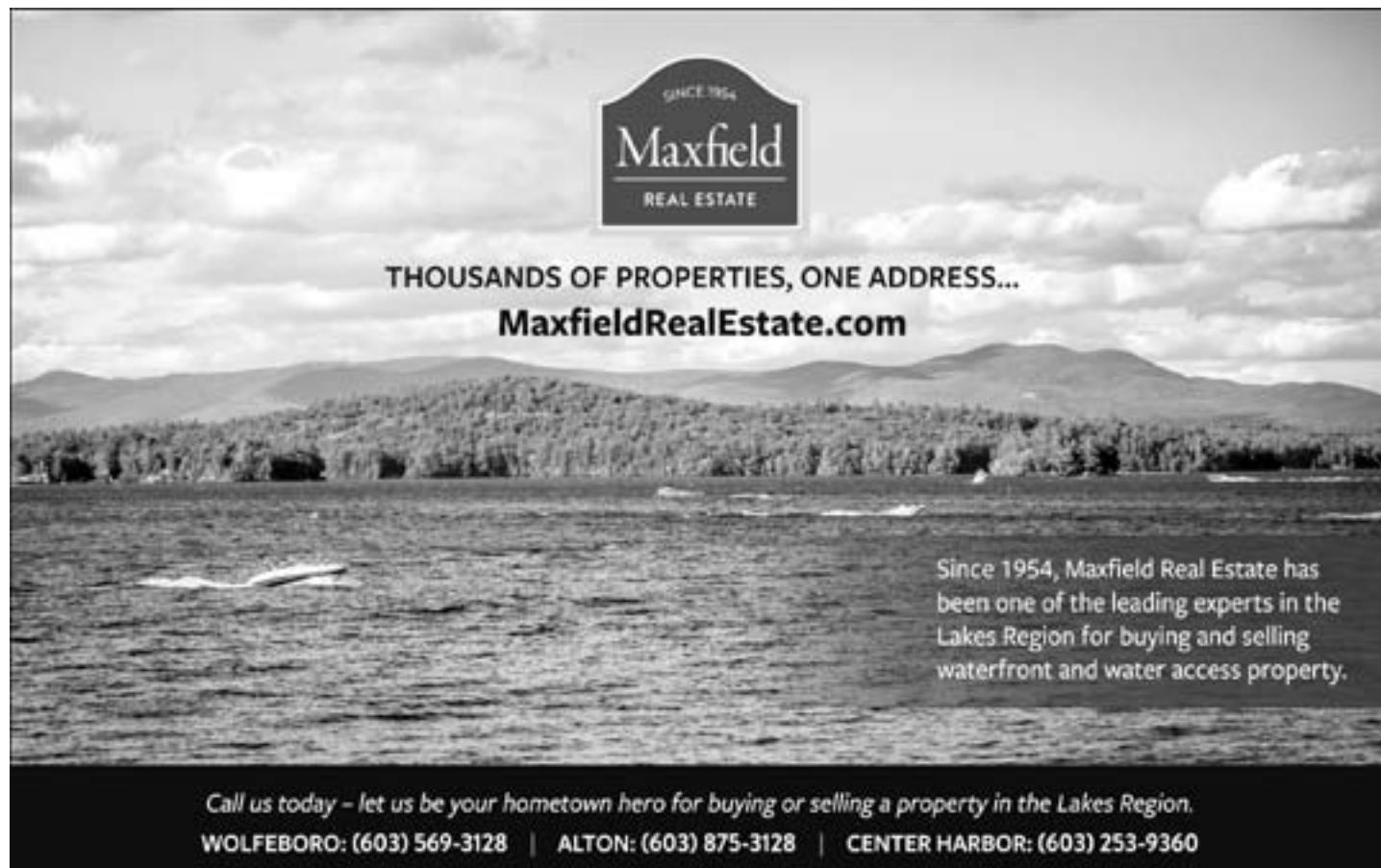
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3. Step 3: Under the heading "Or pick your own charitable organization" enter "CHEST Foundation" then click "Search"
4. Choose "New Hampshire Boat Museum."
5. Bookmark this page for future use.

FREE VESSEL SAFETY CHECKS *By The Lakes Region Sail and Power Squadron*

Many challenges are faced when one goes boating, sometimes all at once. Weather, currents, tides, mechanics, communication and navigation can bring a relaxing day on the water to an end. Combinations can turn quickly into a disaster.

As a boater, an extra set of eyes are always welcome, not from a know it all but from someone who can learn from others' problems. A Vessel Safety Check list has been formulated by the United States Power Squadron - from just that way - others' problems. The results of a check are NOT passed along to any authority. They are for the information of the owner. The Vessel Examiner is a volunteer who has been certified as a volunteer who chooses to perform these checks as a public service. The check takes about 20 minutes.

Boat Certification Class - Laconia, NH, - March 28
 Call 603.476.2521 for details

VESSEL SAFETY CHECKS
 Watch for the May issue of the Boathouse News for 2020 Schedule
 Email: LRPS1@gmail.com



Want to join our team??
Need a Vessel Safety Check or a boating class??
 Please call 603-476-2521
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Happy and Safe Boating
From The Lakes Region Sail and Power Squadron

Our 2019/2020 Annual Appeal is underway.

If you have already made a gift to the Annual Fund, *Thank You*.

Any size contribution is welcome and appreciated.

To make a gift now, please use the form below or visit NHBM.org/support/annual-appeal.

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Need a special gift for someone? We have the answer! A NHBM membership is a gift that truly keeps on giving by providing wonderful experiences throughout the year to come! Let me tell you a little more about what this gift of membership includes.

- First, they get **FREE admission to the Museum** for the entire season!
- Secondly, they receive a **1-year subscription to *Boathouse News***, our quarterly newsletter, keeping them up to date on all things NHBM!
- Next, **10% off Museum store** products! (excludes consigned items) Check out our new memorabilia!
- Furthermore, they are entitled to **special pricing on NHBM Programs and Events**, such as our popular Boathouse Tour or our educational Boat Building Classes!
- Additionally, they get **discounted ticket rates to ride aboard the famous *Millie B***, a replica 1928 triple cockpit Hacker-Craft. This magnificent boat can hold 8-10 friends and family members making for an unforgettable experience out on the water of Lake Winnepesaukee.
- Lastly, they receive **FREE posting and publication of classified ads** (boat related of course). Their listings will be placed on our online *Trading Dock* and published in 4 issues (1 year) of the *Boathouse News* (limit 5 items per issue).
- But wait there's more! If you sign up for a DONOR level membership or above, you receive a **FREE Membership to CAMM** (Council of American Maritime Museums) as well as **additional Museum admission passes** to share with friends and family.

There are two ways to give this gift of membership to that special someone, or maybe even treat yourself. Either: A. fill out the membership card in this newsletter and mail in with a check, or B. go online to www.NHBM.org to pay with credit card.



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TRADING DOCK...

Due to space considerations on this page, please go to website for complete descriptions and pictures.

Trading Dock guidelines have been established for the convenience of our membership.

Trading dock ads will also be posted on the Museum website.

To place ads for the Boathouse News or the website - email: museum@nhbm.org or call 603-569-4554

Trading Dock Guidelines

1. The Trading dock is available at no charge to current members.
2. Ads for boats and marine related items are accepted in the order received. Based on space available.
3. Ads will be deleted after 4 issues. # at end of each ad indicates number of issues in which ad has appeared.
4. Ads are limited to 50 words, not including contact information
5. Limit is 5 items per issue
6. Museum is not responsible for typos or other misinformation
7. Seller is responsible for contacting the Museum when items are sold

1934 Hutchinson 28' triple cockpit

runabout - Believed to be one of only seven Hacker-Craft designed Hutchinsons ever built! SAMS surveyed with sea trials last completed in 2019. Chrysler marine 318ci V8 engine, recently rebuilt and resealed, top speed of 42mph. The main cockpit has a triple windshield. All of the three cockpits are finished in green vinyl with wood floors. Upgraded no-soak bottom! Contact Jon Faust 314-993-1330 #2

1947 Original Pacific One Design

Runabout, 13' single step hydroplane, original Ford V-8 60, 136 CID 60 HP engine, 90% original wood, hull refinished and engine rebuilt in 2001/2002, red leather upholstery, first place in class at Winnepesaukee Vintage Raceboat Regatta (2003), contact Vince Bober, 603-285-2529. #3

1947 22' Chris-Craft Sedan - Restored - w/

Trailer - Beautifully restored classic mahogany boat with hardtop and optional amidships seat. Hull #399, delivered originally to Spokane, WA, is powered by a completely rebuilt Chris Craft MBL 158HP engine. Hardware is 99% original, all re-plated. Gauges are all original, restored where needed. Wood work includes new decks and transom, some new hull planks. Bottom is traditional. Upholstery is all new & professionally done: seating, motor box, hardtop and headliner. Excellent condition overall; zero hours use since restoration completed. Perfect boat for a

big lake. Sold as is, where is. Will email photos if requested. Roadworthy (but not fancy) trailer is included. \$32,000, Call with questions: 603-986-0907. #4

1954 17' Chris Craft Custom

Sportsman- Hull Number CC-17-398, Custom Sportsman utility boat with mahogany paneled interior. Nice condition boat that is mostly original with period correct 6-cylinder Model K (95 HP) engine. Boat runs good and has been used (fresh water only) most summers since purchased in 2003. Boat is stored inside during off season. Sale includes life preserver seat cushions, mooring cover and 2004 EZ Loader single axle trailer. Contact: Bill Jacobsmeier 603-740-8555 #1

1954 Chris Craft Racing Runabout.

In excellent condition, Boat has been fully restored including 5200 bottom and red leather upholstery, powered by the correct 158 HP MBL engine converted to a 12 V system, storage and trailer cover included, an excellent example of one of the best handling boat Chris Craft produced, contact David Ilsley, 617-697-2679. \$60,000 #4

1955 18' Chris-Craft Continental,

Classic wood boat in excellent condition, same owner for 60 years, boathouse kept, HULL #CL18094 delivered originally to Greenwood Lake, NY. original bottom and original hardware and gauges, hard-to-find convertible top, original gold

and white upholstery with alligator trim, original KLC 120 HP engine, will email photos upon request, location is Mirror Lake, NH, for more information contact Harold, 603-569-6604 \$29,500 #4

1955 Chris-Craft Sportsman, Restoration

done in 2010, bottom was replaced and engine rebuilt at that time, seller has added chart plotter & fishfinder and custom trailerable cover, boat has fuel/water separator, 3 carbs rebuilt in 2013, bow flag, electronic ignition, boarding ladder, calibrated gas tank, includes manuals, original 6 volt fuel gauge, staged battery charger, 12 volt bilge pump. \$12,000 Contact Richard Vishton, 609-284-6648, revishton@msn.com #4

1956 Penn Yan Swift CZT (12ft) w/

trailer \$ 3,550.00 Beautifully restored by Owl Brook Boat Works, Inc. in 1995. Depicted in Peter Ferber's 2001 Antique & Classic Boat Show Poster. Always stored indoors and covered. Only used in fresh water. Repair in the forward hull, part of the 1995 restoration. The hull as a perfect smooth finish and you cannot tell there has been a repair from the outside. Contact: Victor Petryshen 412-706-1801 #1

WANTED: Trailer for 30' boat.

Preferably a donation to NHBM. Contact Martha at martha@nhbm.org or 603-469-4554 11/18

Due to space constraints in the Boathouse News and the high level of advertising, it was necessary to reduce the ad verbiage. For complete descriptions and pictures please check the website trading dock: nhbm.org Thank you for your understanding.

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